Your final AP Hamlet test will include: AP questions, quote identification, multiple choice questions, character matching, structure analysis, and written response. If you have followed along with the reading in class, reviewed your notes and this study guide, and completed the questions about the play that we did together, you should be prepared.

**To be prepared, you must:**

1. Know the following characters. Who are they, how are they related to others, why are they important?
   a. Old Hamlet
   b. Hamlet
   c. King Fortinbras
   d. Prince Fortinbras
   e. Polonius
   f. Laertes
   g. Ophelia
   h. Horatio
   i. Rosencrantz
   j. Guildenstern
   k. Queen Gertrude
   l. King Claudius
   m. Clowns
   n. Osric
   o. Reynaldo
   p. Marcellus
   q. Barnardo
   r. Francisco
   s. Yorick
   t. Voltemand

2. Review your notes from my Star Wars presentation and lit terms and know:
   a. Iambic pentameter (and iamb)
   b. Soliloquy structure
   c. Rhyming couplets
   d. Weak or feminine endings

3. Review your questions that we completed and reviewed in class. Any of these may be asked on the final, as well as questions about play events and themes.

4. Be able to identify the speaker and meaning of key quotations such as:
   - “This bodes some strange eruption to our state.”
   - “You cannot speak of reason to the Dane and lose your voice.”
   - “The head is more native to the heart. The hand more instrument to the mouth than is the throne of Denmark to thy father.”
   - “A little more than kin, and less than kind.”
   - “…but to persevere in obstinate condolement is a course of impious stubbornness. Tis unmanly grief…”
   - “…for let the world take note. You are the most immediate to the throne…”
   - “O that this too, too, sullied flesh would melt…”
   - “Frailty, thy name is woman.”
   - “Something is rotten in the state of Denmark.”
“Though this be madness, yet there is method in’t.”
“My words fly up, my thoughts remain below: Words without thoughts never to heaven go.”
“The lady doth protest too much, methinks.”
“Madness in great ones must not unwatched go.”
“Give every man thy ear, but few thy voice.”
“I loved Ophelia. Forty thousand brothers could not, with all their quantity of love, make up my sum.”
“I am but mad north-north-west. When the wind is southerly, I know a hawk from a handsaw.”
“Something is rotten in the state of Denmark.”
“Do not, as some ungracious pastors do, show me the steep and thorny way to heaven, whiles like a puffed and reckless libertine, himself the primrose path of dalliance treads and wrecks his own rede.”
“Tender yourself more dearly, or you’ll tender me a fool.”
“The serpent that did sting your father’s life now wears his crown.”
“Thou has’t cleft my heart in twain!”
“Good night, sweet prince, and flights of angels sing thee to thy rest.”
“Get thee to a nunnery.”
“With an auspicious and a dropping eye, with mirth in funeral and with dirge in marriage, in equal scale weighing delight and dole…”
“I find thee apt; and duller shouldst thou be than the fat weed that roots itself in ease on Lethe wharf.”
“More matter with less art.”
“Happy, in that we are not over-happy, on Fortune’s cap we are not the very button.”
“O, my offence is rank, it smells to heaven; it hath the primal eldest curse upon’t, A brother’s murder.”
“There’s rosemary, that’s for remembrance; pray, love, remember: and there is pansies. That’s for thoughts.”
“Doubt that the sun doth move, doubt truth to be a liar, but never doubt I love.”
“Seems Madam! Nay it is; I know not seems.”
“For Hamlet, and the trifling of his favors, hold it in fashion and a toy in blood.”
“I say, we will have no more marriages: those that are married already, all but one, shall live; the rest shall keep as they are.”
“Do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, you cannot play upon me.”
“This grave shall have a living monument.”